

Песня о Сибири

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Ноты с сайта - www.notarhiv.ru

Умеренно. Плавно

нар

л.р.

п.р.

f

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *pp* (pianissimo). There are also markings for the left and right hands: "л.р." and "п.р.". The word "нар" is written vertically on the left side of the first staff.

mf Голос

Ты

mf

The second system of the score shows the piano accompaniment for the first vocal line. The vocal line is on a single staff with a treble clef, starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues on two staves (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the treble, including triplets. Dynamics range from *mf* to *pp*. The word "Ты" is written below the vocal staff.

лю - бишь, то - ва - риц, сво - е При - дне - про - вье, меч.

The third system of the score shows the piano accompaniment for the second vocal line. The vocal line is on a single staff with a treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the treble, including triplets. Dynamics range from *mf* to *pp*. Chord symbols are written above the vocal staff: E-flat, Cm7, Fm, and E-flat.

- ту - У - кра - и - ну сво - ю, а

The fourth system of the score shows the piano accompaniment for the third vocal line. The vocal line is on a single staff with a treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the treble, including triplets. Dynamics range from *mf* to *pp*. Chord symbols are written above the vocal staff: A-flat, Fm, E-flat, and E-flat7.

$A\flat$ $B\flat$ $E\flat$ $C7$
 я — по — сто — ян — ной и креп — кой лю — бо — вью си.

Fm $B\flat$ $E\flat$ *Хор*
 бир — ску — ю зём — лю люб — лю. А

$A\flat$ $B\flat$ $E\flat7$ C
 я — по — сто — ян — ной и креп — кой лю — бо — вью си.

Музыкальный фрагмент с нотами и текстом:

Для повторения
Е♭

mf Голос

бир - ску - ю зем - лю люб - лю. Люб. //

Музыкальные инструменты: Фортепиано (Fm, B♭), Контрабас.

Музыкальный фрагмент с нотами и текстом:

Для окончания
Е♭

- ша.

Музыкальные инструменты: Фортепиано (л. р., п. р.), Контрабас (Б, 7, Б).

Ты любишь, товарищ, свое Приднепровье,
Мечту-Украину свою,
А я постоянной и крепкой любовью
Сибирскую землю люблю.

Люблю золотое богатство лесное,
Люблю переливы снегов,
Люблю хлеборобов, люблю зверобоев—
Люблю боевых земляков.

Горят над тайгой колхозов зарницы,
Как сосны, гудят провода.
И плещет прибой небывалой пшеницы
На радость героям труда.

И, надо признаться, скрывать я не смею,
Что рвется все время душа
К зеленым крутым берегам Енисея,
На стрежень реки Иртыша.

*) Для перехода на вольту «Для окончания»